

# PAVANA

J. Tabourt [Arbeau]

1519 - 1595

Moderato

[A]

Bel - le qui tiens ma vi - e cap - ti - ve dans tes yeux,

This section consists of four staves of music. The top staff is the vocal line with lyrics. The second and third staves are for the right hand of a lute or guitar, and the bottom staff is for the left hand. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The section is labeled '[A]' and ends with a repeat sign.

[A<sup>1</sup>]

Qui m'as l'a - me ra - vi - e D'un sou - bria gra - ci - eux,

This section consists of four staves of music. The top staff is the vocal line with lyrics. The second and third staves are for the right hand of a lute or guitar, and the bottom staff is for the left hand. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The section is labeled '[A<sup>1</sup>]' and ends with a repeat sign.

[B]

Viens tost me se - cou - rir Ou me faul - dra mou - rir.

This section consists of four staves of music. The top staff is the vocal line with lyrics. The second and third staves are for the right hand of a lute or guitar, and the bottom staff is for the left hand. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The section is labeled '[B]' and ends with a repeat sign.

[B<sup>1</sup>]

Viens tost me se - cou - rir, Ou me faul - dra mou - rir.

This section consists of four staves of music. The top staff is the vocal line with lyrics. The second and third staves are for the right hand of a lute or guitar, and the bottom staff is for the left hand. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The section is labeled '[B<sup>1</sup>]' and ends with a repeat sign.